

Kirk Ruby

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Selected Sound Design Credits:

Pride and Prejudice	Playhouse on Park	Dir. Jason O'Connell	2020
A Shayna Maidel	Playhouse on Park	Dir. Dawn Loveland Navarro	2019
A Glorious Vision	NY Theatre Festival	Dir. Rachel Ingram	2019
A Game of Life	B.U. STAMP	Dir. Taire McCobb	2019
Our Country's Good	B.U.	Dir. Judy Braha	2019
When the Rain Stops Falling	B.U.	Dir. Jillian Robertson	2018
Angels in America: Millennium Approches	B.U.	Dir. Jillian Robertson	2018
26 Pebbles	B.U.	Dir. Sarah Boess	2018

Selected A1 and A2* Credits:

Little Shop of Horrors* (Sub)	Westside Theatre	Des. Jessica Paz	2020
Bob & Carol & Ted & Alice* (Sub)	Signature	Des. Jessica Paz	2020
Timon of Athens	TFANA	Des. Christopher Shutt	2020
Fefu and Her Friends	TFANA	Des. Palmer Hefferan	2019
Felix Starro	Ma-Yi	Des. Julian Evans	2019
New York Musical Festival*	NYMF	Various Designers	2019
Twelfth Night	HVSF	Des. Palmer Hefferan	2017
Pride and Prejudice	HVSF	Des. Palmer Hefferan	2017
Love's Labour's Lost	HVSF	Des. Matt Otto	2017
The Book of Will	HVSF	Des. Stowe Nelson	2017
The General from America	HVSF	Des. Jane Shaw	2017

Selected Audio Supervisor Credits:

My Fair Lady*	B.U.	PM. Jennifer Ruygt	2019
Hudson Valley Shakespeare 2018 Season*	HVSF	PM. Mike Vandercook	2018
Pelleas et Melisande*	B.U. Opera Institute	PM. Kate Bartels	2018

Former Employment:

Audioworks-Assistant Sound Editor/Assistant Sound Designer-Fall 2019
Hudson Valley Shakespeare Festival-Audio Supervisor-Summer 2018
Hudson Valley Shakespeare Festival-Audio Intern-Summer 2017
Interlochen Center for the Arts-Audio Technician-Summer 2016

Education:

Pacifica Christian High School (Class of 2015)
Bachelors in Fine Arts in Sound Design at Boston University (Class of 2019)
-Abe Jacob Award for Excellence in Sound Design

Related Skills:

VectorWorks, hand drafting, QLab Audio, Logic Pro X, Cubase, Pro Tools, Audacity, Dante Level 1 Certified, NI Complete, Microsoft Office

References:

Available upon request